

KEY FEATURES INCLUDE

- Linn DS player with integrated amplifier
- Custom install enclosure can be hidden in the room or mounted in the rack (shelf and rack mounting kits optional)
- Linn DS technology provides optimum performance from digitally streamed audio over a standard Ethernet network
- Plays FLAC, ALAC, WAV, AIFF, AAC and MP3 audio formats with up to 24-bit / 192 kHz native sample rate
- Compatible with UPnP™ media servers and UPnP™ AV 1.0 control points
- 3 stereo audio inputs: RCA, SPDIF, TOSLINK
- 70 W per channel Class D stereo power amplifier

Sekrit DS-I is the ultimate custom install audio solution. A single compact unit houses a Linn DS player, integrated pre-amplifier and 70 W power amplifier.

The result is a truly unique combination of performance, flexibility and scalability for the highest quality multiroom audio installations.

Sekrit DS-I converts digital data streamed over a standard Ethernet network to high quality analogue audio, supporting the highest quality and most widely used audio formats currently available on the market (FLAC, ALAC, WAV, AIFF, AAC and MP3).

As with any Linn DS player, it is easy to add Sekrit DS-I to a home network and simply choose from the wide variety of control options available. Whether using Linn's latest GUI on a UPnP™ AV 1.0-compatible device, or integrating with a third party control system, control of your entire digital music collection could not be easier.

The integrated amplifier also allows local sources to be connected, with provision for three auxiliary inputs (1 analogue RCA, 1 SPDIF and 1 TOSLINK).

The custom enclosure is designed to be tucked away in a cabinet, under a shelf, or even in a wall cavity. The small dimensions and optional rack mount kit also allow two units to be placed side by side in a 19 inch rack, occupying just 2u of rack space.

Sekrit DS-I uses standard open interfaces for audio and control, and can be updated via software upgrades from Linn.

SEKRIT DS-I

OVERVIEW

Integrated DS player, pre-amplifier and power amplifier







SEKRIT DS-I

TECHNICAL SPECIFICATIONS

Integrated DS player, pre-amplifier and power amplifier

Date of introduction October 2009
 Type Network music player

Dimensions (H) 80 mm x (W) 190 mm x (D) 346 mm
 (without feet) (H) 3.15 inches x (W) 7.5 inches x (D) 13.6 inches

• Weight 2.6 kg / 5.7 lb

Mains supply voltage (auto ranging)
 Fuse
 100 - 120 V ac (±10%) 50 - 60 Hz
 200 - 240 V ac (±10%) 50 - 60 Hz
 250 V, T1.6 A (not user replaceable)

• Power consumption

 $\begin{array}{ll} \text{standby} & < 20 \text{ W} \\ \text{maximum continuous} & 400 \text{ W} \end{array}$

Supported file types
 FLAC, ALAC, WAV, AIFF, AAC, MP3

Audio sample rates
 7.35 k, 8 k, 11.025 k, 12 k, 14.7 k, 16 k, 22.05 k, 24 k,

29.4 k, 32 k, 44.1 k, 48 k, 88.2 k, 96 k, 176.4 k, 192 k

Word depths
 16 – 24 bits

• Control protocol Compatible with UPnP™ media servers,

UPnP™ AV 1.0 control points

Back Panel Connectors

Analog audio

Digital audio
 SPDIF In

SPDIF In RCA phono Optical In TOSLINK

Speaker outputs 4 mm banana/binding post/spade

Control

Ethernet RCA phono RS232 RJ11

IR Flasher 3.5 mm jack (x2)
RC5 In RCA phono
RC5 Out RCA phono
line outputs RCA phono

Input/Output Electrical

· Analog line inputs

Max input voltage 2.5 V RMS, 3.5 V peak

Input impedance $10 \text{ k}\Omega$

SPDIF digital input

Max input voltage 3 V peakInput impedance 75Ω

Analog line outputs

Max output voltage 1.8 V RMS, 2.5 V peak (0 dBFS @ vol. 85)

Output impedance 300Ω DC offset voltage < 5 mV

Speaker outputs

Max output voltage 30 V peak DC offset voltage < 20 mV

Audio Performance

· Line inputs

THD+N < 0.005 %

Dynamik range 110 dB

Signal to noise ratio 110 dB

Frequency range 5 Hz - 23 kHz

Line outputs

THD+N < 0.005 %

Dynamik range 105 dB

Signal to noise ratio 105 dB

Frequency range 0 Hz - 30 kHz

Power amplifier

Power output 70 W RMS per channel into 4 Ω THD+N < 0.01 % (1 kHz, 10W RMS into 4 Ω)

 $\begin{array}{ll} \mbox{Dynamik range} & 95 \mbox{ dB} \\ \mbox{Signal to noise ratio} & 95 \mbox{ dB} \\ \mbox{Channel balance} & < \pm 0.2 \mbox{ dB} \end{array}$

 $\begin{array}{ll} \text{Channel separation} & > 75 \text{ dB (1 kHz into 4 }\Omega) \\ \text{Damping factor} & > 90 - 25 \text{ kHz (-3 dB into 4 }\Omega) \\ \text{Frequency response} & 6 \text{ Hz} - 25 \text{ kHz (-3 dB into 4 }\Omega) \\ \text{Gain} & 23.6 \text{ dB (relative to line out)} \end{array}$

· Digital pre-amplifier

Gain range -80 dB to + 20 dB

Gain resolution 1 dB

 $\begin{array}{lll} \mbox{Unity gain volume} & 0 \mbox{ dB = vol. 80} \\ \mbox{Line input scaling} & 0 \mbox{ dBFS} = 2.5 \mbox{ V RMS} \\ \mbox{Line output scaling} & 0 \mbox{ dBFS} = 1 \mbox{ V RMS} \\ \end{array}$

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